



12211 Walsingham Road, Largo, Florida 33779  
Tel. 727.518.6833 | [www.gulfcoastmuseum.org](http://www.gulfcoastmuseum.org)

## Spring Art Classes

### CERAMICS

#### **Wheel Throwing & Hand Building**

Both beginning and intermediate ceramic students will love the experience of creating unique additions to their own hand thrown pieces. Students will utilize tools such as the extruder and slab roller.

#### **Carolyn Herr**

Level: Beginning/Intermediate

Tuesdays, 6pm to 9pm

OR

Tuesdays, 1pm to 4pm

Spring 1: April 15 – May 20

**Course fee: \$125 GCMA members  
\$155 non-members**

**Lab fee: \$20**

#### **FUN-kadelic Hand Building in Clay**

This class is designed to engage students in spontaneous and energetic art expression through clay. Each student will be encouraged in the exploration of uncharted responses to the tactile and malleable medium of clay. It is here that students will be lead to find their own expression to the instinctive process of creation. Students will use objects found in nature as a source for creating the vessel and expand from there to create some Funky Functional ware. The possibilities are endless!

#### **Jacqueline LaDrig**

Level: Beginning/Intermediate

Fridays, 10am to 1pm

Spring 1: April 18 – May 23

**Course fee: \$125 GCMA members  
\$155 non-members**

**Lab fee: \$20**

### DRAWING

#### **Introduction to Drawing Techniques: Charcoal, Red Chalk & Ink**

Explore the elements of drawing--line, tone and composition--with various drawing techniques.

Drawing tools and methods will be discussed in their historical context. Techniques to be used are

silverpoint, vine charcoal, conte' and natural red chalk, brush and ink. Metalpoint drawing materials will be provided by instructor.

### **Joseph Weinzettle**

Level: Beginning/Intermediate

Tuesdays, 1pm to 4pm

Spring 1: April 15 – May 20

**Course fee: \$125 GCMA members**

**\$155 non-members**

## **PAINTING**

### **Oil & Acrylic Painting**

This is a painting class for students of any level. Beginning students will learn many of the "how to's" of oil & acrylic painting such as how to mix colors, explore mediums and new techniques. Advanced students, with the aid of the instructor, will identify strengths and weaknesses and determine where to you want to go with the medium. A list of materials (ranging from \$20 - \$40) will be discussed on the first day of class. Items to bring to first class: 2 bristle paint brushes: size 4 & size 6, one 11"x14" canvas and a tube of white paint.

Robin Popp

All levels

Tuesdays, 6pm to 9pm

Spring 1: April 22 – May 27

**Course fee: \$125 GCMA members**

**\$155 non-members**

### **More Fun with Watercolor!**

Both beginners and intermediate students are welcome! By experimenting with different materials and techniques, students will be encouraged to develop their personal style while creating fun and loose watercolors.

### **Instructor: Susan Hess**

Level: Beginning/Intermediate

Mondays, 9:30am to 12:30pm

Spring 1: April 14 – May 19

**Course fee: \$125 GCMA members**

**\$155 non-members**

### **Explore Aquamedia**

Both beginners and intermediate students are welcome! Experiment with different aquamedia materials such as Liquid Acrylics, Inks, and Watercolor. Different substrates and techniques will be used: student will be encourage to develop their personal interests.

### **Instructor: Susan Hess**

Level: Beginning/Intermediate

Mondays, 1pm to 4pm

Spring 1: April 14 – May 19

**Course fee: \$125 GCMA members**

**\$155 non-members**

# JEWELRY

## Intermediate/Advanced Metalsmithing

In this class students will be working independently on a piece and technique of their choosing. Bring your ideas and we will take them from drawing to reality!

### **Carol Jenrette**

Level: Intermediate/Advanced

Wednesday, 10am to 1pm

Spring 1: April 16 – May 21

**Course fee: \$125 GCMA members**

**\$155 non-members**

**Lab fee: \$5**

## Basic Jewelry Fabrication

Learn the amazing qualities of metal through the art of jewelry making. Students will learn basic fabrication techniques while creating wearable precious metal jewelry. Techniques covered will include soldering, sawing, piercing and filing. Forging and simple bezel setting will be explored. No previous metalsmithing experience required! All tools provided.

### **Carol Jenrette**

Level: Beginning

Wednesdays, 6pm to 9pm

Spring 1: April 16 – May 21

**Course fee: \$125 GCMA members**

**\$155 non-members**

**Lab fee: \$30**

# PHOTOGRAPHY

## Basic Digital Photography

Are you confused about those mysterious features on your digital camera? Join us and learn firsthand about the basic operations of your digital camera and how to take a better picture. Fundamental skills such as the use of basic lighting, interesting compositions and proper exposures will also be discussed. Instructor demonstrations and in class projects are included. Bring your camera, manual and fresh batteries and get comfortable with your digital camera.

### **Jay Marino**

Level: Beginning

Mondays, 10am to 1pm

Spring 1: April 14 – May 19

**Course fee: \$125 GCMA members**

**\$155 non-members**

## **Continued: Digital Photography**

This class will build upon any student's basic skills. Emphasis will be placed on creating a more dynamic image. Learn about compositional techniques, create special effects with wide angle tricks and the zoom lens, calling attention to your subject and making your images more interesting!

**Jay Marino**

Level: Intermediate

Mondays, 1pm to 4pm

Spring 1: April 14 – May 19

**Course fee: \$125 GCMA members**  
**\$155 non-members**