

Collecting Clyde: Selections from Private Tampa Bay Collections

November 11, 2006 - January 28, 2007
Gulf Coast Museum of Art, Largo, FL
Banks Gallery

Selections of Clyde Butcher's photographs from private Tampa Bay area collections.
Collectors include: Joel and Fran Briskman, Gail Culver, Ferman Motor Car Company, Roger and Jane Kenyon, and Carol Upham.

Curator: Michelle Turman, Executive Director
An Adventure in the Arts: Selections from the Permanent Collection of the Guild Hall Museum

February 9 - April 29, 2007
Gulf Coast Museum of Art, Largo, FL
Galleries: Gallery One, Rhoda Newberry Reed, Peter Brown and Harper-Merrick

Organizer: Jeff Landau, Landau Traveling Exhibitions, Los Angeles, CA

From the permanent collection of the Guild Hall in East Hampton, New York, the primary cultural center on the eastern end of Long Island since 1931, *An Adventure in the Arts* features works by more than forty of the most important artists of the 20th century. The exhibition includes paintings, sculpture, prints, works on paper mixed-media and photographs by such names as George Bellows, Childe Hassam, Thomas Moran, Chuck Close, Willem deKooning, Max Ernst and Andy Warhol.

Sponsor: Progress Energy

Other venues:

LSU Art Museum, Baton Rouge, LA
South Bend Regional Museum of Art, South Bend, IN
Turtle Bay Exploration Center, Redding, CA
Southeast Missouri Regional Museum, Southeast Missouri State University, Cape Girardeau, MO
Lakeview Museum of Arts and Sciences, Peoria, IL

New Acquisitions

February 9 - April 29, 2007
Gulf Coast Museum of Art, Largo, FL
Banks Gallery

New Acquisitions selected the GCMA's permanent collection. Artists include: Richard Currier, Bianca Pratorius, Josette Urso, and Robyn Voshardt/Sven Humphrey.

Curator: Michelle Turman, Executive Director

Malrene Rose: Ancient and Elemental

May 13 - July 15, 2007

Gulf Coast Museum of Art, Largo, FL

Galleries: Banks Gallery, Gallery One, Rhoda Newberry Reed

Celebrating the unique properties of glass- transparency, shine and reflection, the work of renowned glass artist Marlene Rose offers an undeniable quality of timelessness. These unique cast objects hold in their form the memory of the shapes and textures of the materials that formed them, communicating an aesthetic of both the ancient and the modern. The effect of light through the glass changes continually and the work of Marlene Rose invites the viewer to see the life in the glow of her unique glass objects.

Curator: Michelle Turman, Executive Director

Sponsors:

Fine Arts Society

National Endowment for the Arts

Postcard Mania (Opening Reception Only)