

2004

Jim Roche: Sense of Place

December 5, 2003 - January 25, 2004
Gulf Coast Museum of Art, Largo, Florida

Jim Roche an art faculty member at Florida State University for more than thirty years, has amassed an important body of work in a variety of media, including painting, sculpture, ceramics, performance, video, and film. In 1970, he was selected to participate in the prestigious Whitney Biennial exhibition, and a few years later Roche's work was included in the American Pavilion at the Venice Biennial. *A Sense of Place* surveys works from Roche's early "Potted Mama" plant series, his narrative based audio performance works, selections from installations such as "All in my Background" or "Tree Grave Site" will be presented in photographic form, as well as a variety of assemblage, drawings, mixed-media, sculptures, and audio performance works such as "Basic Sermons" and "Character Studies" produced during the 1980s. His piece "Say Whatcha You Will," composed of hundreds of car vanity plates traveled throughout Europe in the Made for Florida exhibition, and will be presented in this exhibition, as well as his most recent low-relief connected walls sculptures, such as "Teams," "V Boy," and others. Additionally, the museum's Teaching Auditorium will host an ongoing series of Roche's video performance and audio pieces.

Sponsors:

Elizabeth Firestone Graham Foundation,
St. Petersburg Times
City of St. Petersburg Arts Advisory Board
Fine Arts Society
Pinellas County Arts Council

Fran Hardy: In a Brilliant Light

January 17 - February 29, 2004
Gulf Coast Museum of Art, Largo, Florida

Educated at Temple University, the School of Visual Arts, and Parsons School of Design, Fran Hardy is a painter's painter. She works exclusively with the luminous egg tempera and oil technique developed by Jan van Eyck, which replicates the quality of light glowing through stained glass. Her subject matter is primarily the natural environment with the glorious hues of vegetation, fruits, and vegetables. These luscious paintings captivate the viewer's attention, not only to the fastidious detail, but the beauty to be found in everyday life.

Other Venues:

Kingdon Alan Gallery, St. Petersburg, January 16 - February 25, 2004
Brevard Museum of Art and Science, Melbourne, March 5 - May 9, 2004

Sponsors:

Rich Kauffman, Family Trust Investment Group (Owned Kingdon Alan)
Harper Van Scoik, LLP
Fine Arts Society
Pinellas County Arts Council
St. Petersburg Times

Jean-Claude Rigaud: Defining Spaces

February 21 - August 8, 2004
Gulf Coast Museum of Art, Largo, Florida

Jean-Claude Rigaud, of Haitian decent, received his BFA from the National University of Mexico in Mexico City, and undertook further studies at the Teachers College at Columbia University, and at the University of Miami. His work, in the grand tradition of encapsulating space with line and form, is held in numerous public and private collections, including: the Miami Art Museum, Museum of Art, Ft. Lauderdale; the Museum of Modern Art of the Dominican Republic, and the Musée Commanderie d'Unet, Paris. He has exhibited broadly in North and South America, including the Museum of Art of Haiti the Museum of Modern Art of the Dominican Republic, the Lowe Art Museum at the University of Miami, and the Hakone Open Air Museum in Tokyo. Working primarily in stainless steel, Rigaud's sculptures define a new space and command the viewer's response.

Sponsors:

ProVise Management Group
St. Petersburg Times
City of St. Petersburg Arts Advisory Board
Fine Arts Society
Pinellas County Arts Council

Trevor Bell: The Florida Years

February 20 - April 18, 2004
Gulf Coast Museum of Art, Largo, Florida

British artist Trevor Bell worked in the State of Florida for over two decades. As a professor in the art department at Florida State University, he was head of graduate painting, extremely prolific, and exhibited internationally until his return to England in the late 1990s. His large-scaled shaped paintings, undulating with intense form and color, exude a sculptural quality while referencing the history of color-field painting and abstract expressionism. In a recent catalog essay, Lynn Green stated, "He is not afraid of scale or color or breaking rules about what shape we expect a painting to be. Few painters contend so successfully with large canvases, or with such intense and rich color. " In reflecting on his work, Bell has stated, "I think about things that excite me: convoluted strata, the eroded and broken edges of cliffs, the constant interaction of the elements, the

movement of boats on water. I think about the object and its inner image; the activity of each and the play between the two, and I try to be straightforward to remove unnecessary information.” Bell is exhibited broadly in Europe and America, and his work is held in numerous prestigious public collections including: Aberdeen Art Gallery, Scotland; the Arts Council of Great Britain, the British Museum, the Florida House of Representatives in Tallahassee, IBM (Atlanta and Boca Raton), the Polk Museum of Art in Lakeland, Florida, the Phoenix Art Museum, the University of Leeds, and the Victoria and Albert Museum, London

Other Venues:

Florida State University [**Originator**], Gainesville, October 10 - November 23, 2003

Sponsors:

National Endowment for the Arts
Florida Arts Council

Tom McCarthy: The Art of Adornment

February 21 - April 18, 2004
Gulf Coast Museum of Art, Largo, Florida

Curator: Janis Gallo

Tom McCarthy is one of America’s preeminent metalsmiths. His work is exquisitely crafted with an elegant minimalist approach. McCarthy’s use of non-traditional materials such as stone, concrete, and industrial wire, as well as traditional metals, sets his work distinctly apart. This exhibition is presented in cooperation with the Society of North American Goldsmiths (SNAG) whose international conference will be held in the City of St. Petersburg during the period of this exhibition.

Sponsors:

St. Petersburg Times
City of St. Petersburg Arts Advisory Board
Fine Arts Society
Pinellas County Arts Council

Merging, Emerging: Arline Erdrich - A Thirty Year Retrospective

May 7 - June 27, 2004
Gulf Coast Museum of Art, Largo, Florida

This retrospective exhibition documents the illustrious career of Arline Erdrich, one of the important artists living and working in Florida today. Born in the Bronx, and educated at the New York School of Art and Design, and the Art Students League in New York City, Erdrich’s career has taken her throughout the world. This exhibition documents the evolution a life pursuing spiritual enlightenment and responding to times of triumph and

tragedy. Included in the exhibition are early works relating to self-portraiture and identity, to the abstracted Acryllage® landscapes influenced by America's southwest, through the eastern philosophy influence Tau/Tao works, and the powerful Chaos series, works that metaphorically relate to natural and personal crises.

Sponsors:

First National Bank
St. Petersburg Times
City of St. Petersburg Arts Advisory Board
Fine Arts Society
Pinellas County Arts Council

Studioworks 2004

July 11 - August 15, 2004
Gulf Coast Museum of Art, Largo, FL

Juror: Gean Moreno

The annual juried *Studioworks* exhibition continues to present inventive works created by the Museum's instructors and students and is designed to demonstrate the strength of the Museum's teaching program, in partnership with St. Petersburg College. Works are chosen from an array of media including: Painting, ceramics, photography, metalsmithing, sculpture, and mixed media. Art instructors and students who have taught or taken classes or workshops at the Museum during the past twelve months are invited to participate.

This year, Miami-based Artist, Critic and Curator Gean Moreno will serve as juror. Moreno has written for international art publications including Flash Art, ArtUS, Contemporary, Art Nexus and Art Papers, as well as various museum catalogues. He has exhibited internationally and was recently selected for the 10 Floridians show at the new MAC Museum in Miami. Moreno is also the co-director of Locust Projects, Miami, south Florida's leading Kunsthalle.

Sponsors:

Eric and Barbara Schmitz
St. Petersburg Times
Fine Arts Society
Pinellas County Arts Council

Pinellas High School Survey 2004

July 13 - August 1, 2004
Gulf Coast Museum of Art, Largo, FL

Sponsors:

St. Petersburg Times
Fine Arts Society
Pinellas County Arts Council

The Emergent-Garde 2004: White Boys and Heroes

July 11 - September 26, 2004
Gulf Coast Museum of Art, Largo, FL

Artist: Beatriz Monteavaro

Curator: A.A. Rucci (Registrar/Exhibitions Coordinator)

This summer the Museum introduces a new exhibition series entitled, *The Emergent-Garde*. This annual exhibition series is designed to introduce the work of internationally emerging, Florida-based artists. Conceived to offer an artist their first solo museum exhibition, *The Emergent-Garde* series will especially appeal to those who are interested in groundbreaking new art and artists. Curated by A.A. Rucci, the GCMA's registrar/exhibitions coordinator, this inaugural exhibition in the series features the work of Miami artist Beatriz Monteavaro. "My work is influenced by fifties sci-fi and bad seventies horror movies, Disney World, and early new wave music, especially Adam Ant. My work tends to revolve around these elements, probably because these universes provided me sanctuary while I was growing up. In it I attempt to tap into the feelings I had at 5 playing with action figures or the complete immersion of going on Space Mountain for the first time. (Capturing) sensations similar to seeing videos for Gary Numan's Cars and Adam and the Ants' Stand and Deliver in the 80's, watching Star Trek and Saturday afternoon Creature Feature movies in the 70's."

Monteavaro's drawings of action-figure, fairy-tales based on pop culture icons have been included in the Art Basel/Miami Beach Art Fairs, as well as in exhibitions in Rotterdam, Switzerland, Madrid, Chicago, Miami and the Dominican Republic.

Sponsors:

St. Petersburg Times
City of St. Petersburg Arts Advisory Board
Fine Arts Society
Pinellas County Arts Council

Into the Light: Selections from the Collection

August 31 - September 26, 2004
Gulf Coast Museum of Art, Largo, FL

Curator: Laurel DeLoach (Registrar/Exhibitions Coordinator)

Not unlike other museums, the GCMA has insufficient space to exhibit much of its permanent collection at any one time. Consequently, large-scale installations pieces are often dismantled and stored for years before being revisited and re-exhibited.

Additionally, due to their fragile nature, the general public rarely sees certain photographs and works on paper. This exhibition is designed to present works that are in the collection but have not been exhibited in several years. This is a rare opportunity to explore some of the hidden treasures of the Gulf Coast Museum of Art.

Sponsors:

St. Petersburg Times
Fine Arts Society
Pinellas County Arts Council

William Schaaf: Equine Visions

October 9 - December 26, 2004
Gulf Coast Museum of Art, Largo, Florida

William Schaaf, a former Florida Fellowship recipient has been exploring the mysterious symbolism of equine images for more than 40 years. His prints, paintings, and sculptures have connected his work inseparably to the power, freedom, and spiritual connotations associated with horses throughout history. This exhibition will present a fresh body of ceramic and bronze sculptural work, as well as paintings and works on paper, continuing his enduring exploration of this powerful metaphor: his muse, The Horse.

Sponsors:

Mickey Singer (founder of WebMD)
St. Petersburg Times
Fine Arts Society
Pinellas County Arts Council

Demi Y Arturo: Por el Amor Y La Vida

October 9 - December 26, 2004
Gulf Coast Museum of Art, Largo, Florida

Artists: Demi and Arturo Rodriguez

Demi and Arturo Rodriguez are artists in exile. Arturo left Cuba in 1972 while Demi left Cuba nine years earlier in 1963. The artists and their families were victims of the revolution in their homeland with horrendous experiences having visited their lives. They met in Miami and have been inseparable since that time. The experiences these artists have endured inform their work and their life together - a symbiotic relationship that feeds creativity one to the other. Their work is unashamedly about their lives and the struggles they have undergone and the strength they find in each other. Arturo's work, bold assertive and metaphorical is a counterpoint to the meticulously detailed, highly decorative oeuvre of Demi. Much of the work in this exhibition exudes from the relationship of these two artists, their love of each other, the commonality of their experience, and their celebration of life in the face of adversity.

Sponsors:

Fine Arts Society
Pinellas County Arts Commission
Florida Arts Council
St. Petersburg Times
Ligia and Mario Amiguet
Maria and Dr. Sergio Gonzalez Arias
Nercys and Ramon Cernuda
Marianne and Carlos Coto
Tomas and Mercedes Soler Martinez
Raquel and Ivan Pachon
Elvira and Jorge Pupo

Gavin Perry: From This Point On It Only Gets Rougher

October 9 - December 26, 2004
Gulf Coast Museum of Art, Largo, Florida

Miami-based painter and sculptor Gavin Perry explores the hybrid world of Scandinavian Design and the Ghetto Fabulous to create a number of multi-media outdoor sculptures. Made of various materials, including MDO plywood, neon lighting, stainless steel, etc... the structures explore such things as space, surface, finish, light, interior/exterior, architecture and sound.

Sponsors:

St. Petersburg Times