

2003

Celeste Roberge: Sitting Room

September 13, 2002 - January 26, 2003
Gulf Coast Museum of Art, Largo, Florida

Florida sculptor, Celeste Roberge, a faculty member at the University of Florida, will create a new installation for the museum's Courtyard Sculpture Garden. In a further exploration of her ongoing "Rooms" and "Stacks" series, Roberge will utilize antique furniture, stones and other materials to reinterpret the traditional living space referred to as "Sitting Room." This series of "rooms" has been underway for several years, with the most recent installation in Rinteln, Germany. Organized by the Gulf Coast Museum of Art.

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Jeff Whipple: A Twenty-Five Year Retrospective

November 30, 2002 - January 12, 2003
Gulf Coast Museum of Art, Largo, Florida

Curator: Mark Ormond

Jeff Whipple is one of Florida's preeminent artists. Educated at Northern Illinois University and the University of South Florida, Jeff has exhibited broadly throughout America. He is a multi-disciplinary artist working in painting and sculpture, as well as an accomplished playwright. Whipple has been awarded Florida Fellowships in both the visual arts and literature, and his work is held in numerous corporate and private collections. Guest Curator, Mark Ormond, former Deputy Director and Chief Curator at the Ringling Museum of Art, will explore the work of this innovative artist. Whipple often juxtaposes common everyday objects in figurative settings as symbols for contemporary issues, or examines the world of unlikely heroes. The museum will also produce one of the artist's plays in the teaching auditorium.

Other Venues:

Orlando City Hall Galleries, June 16 - August 15, 2003
The Von Liebig Art Center, Naples, August 30 - October 4, 2003

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Twenty-Eighth International Miniature Art Show

January 19 - February 2, 2003
Gulf Coast Museum of Art, Largo, Florida

Artists:

Jane Mihalik, Gloria Agnese, Kazi Salahuddin Ahmed, Karen W. Allen, John M. Angelini, Cathy E. Babcock, Sarah Boniek Bachmann, Henry Bahm, Marjorie P. Barger, Kim Barnes, Judith Edgington Bayes, Lynne Beckett, Joy Kroeger Beckner, Majy Benjamin, Tom Berger, Markissia Billiris, Phyllis Bird, Marjean W. Biscoe, June Blyth, Francoise D. Boisvert, Corliss Bonds, Rosmar Booth, Jan Borgner, Anite D. Boyers, Camille C. Boyers, Jean Boyers, Pat Bridges, Jenny Brooks, Ann Brown, Elizabeth Brown, Mary Bua, Wilhelmina Burdett-Somers, Carole P. Callahan, Sandra R. Cameron, Hazel Camp, Ruth Wood Cantrell, Joanne Chambers, Diane Lynne Chanako, Raymonde Debruyne Chavoor, Vera Chenkin, Carl Clasmeyer, Margi Cochran, Michael W. Coe, Ruby B. Coe, Nancy M. Coirier, Beulah M. Tschache Coleman, Gwynn M. Conrad-Wolf, Roy Cooney, Elizabeth Corbeil, Raissa Costin, Francois Courteau, Tom Cox, Yvonne Crissey, Judith Davidson, Dorothy Smith Davis, Marcia N. Davis, Dorcas Ramirez De Arellano, Viviane De Kosinsky, Judy Deisher, Jacqueline De Moss, D. Denghausen, Christopher J. Dennis, Pauline Denyer, Frank A. Droege, Jeanne Dunne, Carlene Earl, Marita Earles, Cynthia Eastman-Roan, Becky Eiker, Sy Ellens, Jerrilyn Emison, Anita Emmerich, Caroline Erney, Geoffrey N. Evans, Alan Farrell, Gayle Gilford Feller, Dorit Flowers, Wyn Foland, Gaylene Fortner, Beth Freeman-Kane, Katherine A. Friday, Mies J. Fry, Robert Funk, Barbara Furstenhofer, Roland Furstenhofer, Tykie Ganz, James Garrick, William B. Gay, Jeanette Gilmore, Skip Gliessner, Maud E. Greenwood, Adele LeBuffe Gregos, M. Luisa Guerreo, Timothy John Gustard, Mickey Hackett, Adrienne Hagaman, Merrill Hamilton, Emilie Hanisch, Charles Hargraves, Richard C. Harris, Natalie A. Hay, Richard W. Haynes, Susan Hedstrand, Jean M. Heffter, Mimi Hegler, Jean Hess, Jane A' Lee Heyedahl, Sarah R. Heyward, Margaret Hicks, Ann Higgins, Margaret Hind, Bert Hollingshead, Gulshan Hossan, Sunil Ronjan Howlader, Marguerite C. Hughes, Geoffrey Hunt, Connie Hunter, Barbara Jackson, Dicki T. Jenkins, Sharon Jenne, May Johnsen, Judith E. Johnson, Lynette Johnson, Helen C. Jones, Elizabeth Kavalier, Edward F. Kazor, Charmian B. Kennealy, Phyllis Kimbel, Sidney B. Kincaid, Toby R. Klein, Jonathan Knight, Daniel Phillip Kronberg, William Stephen Kubesh, Andrei Kushnir, Robert La Cava, Beatrice E. Lackey, Janet Laird-Lagassée, Johannes Landman, Elizabeth Lanzer, Ariene Law, B.J. Lawson, Donna M. Lay, Nancy M. Leak, Bertha Leighton, Pat Longley, Carol Travers Lummus, B. Brown Marsh, Myra Marsh, Mary C. Martin, Wil Martin, Muriel A. Mason, Ann James Massey, Deanna Matteson, Jackie Mayhew, Rosemary McClintock, Karen McConnell, Carolyn McLeod, Shirley McDonald, Margaret McEvoy, Jesse W. McKnight, Sue Anne McOnie-George, R.H. Menzel, Elissa Merkyl, Gramma T. Miller, Charles, J. Miller, Dean Mitchell, Florence Monk, Rosamond Moranville, Linda Morgan, Tatiana Moroz, Patricia Moy, Brigitte Mueller, Jeanette Mullane, Camille Muller,

William Mundy, Alba Muniz, Slawek Murawski, Claudia Myatt, Maria J. Nelson-Langford, Fay Null, Margaret O'Brien, Dawn Oliver, Demaris L. Olson, C. Pamela Palco, Ann T. Park, Collen Parker, Ron Patterson, Marilyn Peck, Jacqueline Penney, Mary C. Petersen, Romualdas Petraukas, Kay Petraukas, Sally Beda Phillips, Rosalind Pierson, Ana Lucia M. Pirotte, George Politis, Birgit Porter, Jim Pounder, Heide Presse, Susan A.. H. Priest, Mary Katherine Ray, Florian Retkowski, Glenora Richards, Adele Rietz, Genevieve Roberts, Lucille J. Robitaille, Carol Rockwell, Linda Rossin, Joyce Rowsell, Sol Rudin, Harriet B. Ruian, Lois Ryder, Sheila Sanford, Angela Santos, Henry Saxon, Ruth M. Schmieder, Nira Schwartz, Kay C. Scrivener, H. Francis Sellers, Mary S. Serfass, Elinor Sethman, Evelyn Sharbaugh, Sharon "Dee" Shaughnessy, Linda Shaw, Laurantell Sherwood, Rachelle Siegrist, David S. Silsby, Marva Simpson, Penny Thomas Simpson, Kenneth Siqueira, Valerie Sjodin, Vera Slechtova, Sheila M. Slicer, William Smedley, Grace S. Smith, Sally Spence, Laura Elkins Stover, Klaus Strubel, Vladimir Strutinsky, Judy Syverson, Shirley M. Tabler, Kate Dornberger Taylor, Emery Tedrick, Violet Temple, John L. Theiler, Cynthia Thomas, Elaine Thomas, John A.. Thompson, Lois Salmon Toole, Eleanor Torr, Phillipa Mary Tremlett, Sherri Trial, Sylvia Trundle Barbara Valentine, Bonnie Vomacka, Laura Von Stetina, Margaret Walker, Sue Wall, Peggy Ann Waller, Clara Walsh, Meg Wattson-Dean, Leslie Waxtel, David Weston, Rita E. Whitaker, Joan Cornish Willies, Carin Wiseman, Evalyn Wood, Les Woolcott, Martha Wright, Judith Young, David Zimmerman

The museum is pleased to host the Miniature Art Society of Florida's *Twenty-Eighth International Miniature Art Show*. The society is in its fourth decade of dedication to the resurgence of miniature painting and sculpture in America. Featuring over 900 miniature paintings and sculptures, this annual event is of the nation's pre-eminent international exhibitions of contemporary miniature art and draws artists, collectors and visitors from around the globe. Come see contemporary miniaturists capture the world around them in 1/6th its actual size! You'll be amazed - although their work may be small, their virtuoso talent is immense! To accommodate the large crowds that always attend this exhibition, the museum's galleries will be open Monday, January 20th and Monday, January 27th from 10a.m-4 pm in addition to our regular operating hours.

Other Venues:

Museum of Fine Arts, St. Petersburg, Florida

Sponsors: Unknown

Gott, Larned, McClellan: Major Glass

February 15 - April 13, 2003

Gulf Coast Museum of Art, Largo, Florida

Artists: Susan Gott, Duncan McClellan, Paul Larned

In an innovative move, the Gulf Coast Museum of Art has engaged three preeminent Florida glassblowers, Susan Gott, Paul Learned, and Duncan McClellan to collaborate in

developing a major exterior glass exhibition for the Courtyard Sculpture Garden. In addition to individual exterior pieces, the artists will collaborate on several major works. By using hot glass techniques and combining their studio knowledge, resources, and expertise, this exhibition promises to be a groundbreaking effort. Organized by the Gulf Coast Museum of Art.

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Florida Visual Art Fellowships: Twenty-Fifth Anniversary Exhibition

February 15 - April 13, 2003
Gulf Coast Museum of Art, Largo, Florida

Curator: Robert Sindelir

Artists:

Luisa Basnuevo, Richard Beckman, Todd Bertolaet, Dan Biferie, Gary Bolding, Maria Brito, Jill Cannady, Nancy Cervenka, David Coughtry, Tim Curtis, Lynn Davidson, Lee Dunkel, Barbara Aleene Edwards, Christine Federighi, Robert Huff, Eunice Kambara, Alexa Kleinbard, Bob Kopec, Leslie Lerner, Jim Roche, Bonnis Seeman, Robert Thiele, Anna Tomczak, Theo Wujcik, Susan Zukowsky

For the past twenty-five years, the State of Florida, through the Florida Arts Council has been awarding fellowships in the visual arts. Some of Florida's most preeminent artists have been awarded these prestigious fellowships over the years. The Florida Art Museum Directors' Association has engaged Robert Sindelir, former Director of the Galleries at Miami-Dade Community College, to curate this important exhibition. With a tremendous amount of research and curatorial expertise, Sindelir has organized an exhibition that recognizes the important contribution the Florida Fellowship program has made to the careers of Florida artists who have gone on to national and international success. The exhibition will include the work of more than thirty artists, and will provide a unique historical insight into the evolution of contemporary art in the State of Florida during the past twenty-five years.

Other Venues:

Lowe Art Museum at the University of Miami, December 5, 2002 - January 19, 2003
Pensacola Museum of Art, Pensacola, April 18 - May 24, 2003
Terrace Gallery, Orlando, June 9 - July 27, 2003
Vero Beach Museum of Art, August 9 - September 30, 2003
The Von Liebig Art Center, Naples, October 11 - November 22, 2003

The Art Gallery at Florida Gulf Coast University, Ft. Myers, October 11 - November 22, 2003

Cummer Museum of Art & Gardens, Jacksonville, December 16, 2003 - January 18, 2003

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Barbara Sorensen: Monumental Ceramics

May 2 - August 25, 2003

Gulf Coast Museum of Art, Largo, Florida

Ceramic sculptor, Barbara Sorensen, was educated at Stetson University and the University of Wisconsin, working with master ceramicists Dan Gunderson and Don Reitz, respectively. Sorensen's large-scale clay sculptures have broken new ground in the use of clay as a sculptural medium. Her work, held in major collections such as the Orlando Museum of Art, The Everson Museum of Art in Syracuse, New York, and the Newark Museum of Art, pushes the boundaries for the capacity of clay as a monumental medium. The Courtyard Sculpture Garden will host several of Sorensen's new works. Organized by the Gulf Coast Museum of Art.

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Herbert Davis: South of Central

April 12 - May 8, 2003

Gallery Enormous

Herb Davis: South of Central features the exquisite pastel drawings of St. Petersburg African-American artist Herbert Davis. Trained at the Art Institute of Fort Lauderdale, Davis spent many years in the commercial advertising profession. His work is held in numerous private collections, as well as the public art collection of the City of St. Petersburg. This exhibition will include approximately thirty new works of art, and will focus on the African-American communities in South St. Petersburg. The exhibition documents aspects of life such as children at play, families interacting with each other, the role of the church in the community, street life, political activism, community

aspirations and challenges - in general, the realities of day-to-day life in South St. Petersburg.

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Margaret Ross Tolbert: Springs Eternal?

May 3 - June 29, 2003
Gulf Coast Museum of Art, Largo, Florida

Educated at the University of Florida under the tutelage of C. Hiram Williams, Margaret Tolbert has explored her creative vision through the microcosm of Florida's rivers, streams, and springs. For the past decade, through a personal and intuitive connection with the natural environment, Ms. Tolbert gives the viewer a fresh perspective on the watery makeup of Florida's tropical environment. Her luscious paintings, often presenting views from beneath the water's surface, transcend pictorial depiction and move into the experiential world of the spiritual connection of mankind with the environment. The exhibition is organized by the Gulf Coast Museum of Art, with a scholarly publication.

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Anna Tomczak: A Nostalgic View

May 3 - June 29, 2003
Gulf Coast Museum of Art, Largo, Florida

Master photographer, Anna Tomczak, has become a legend in Florida photography circles. Her powerful hand-colored images using discarded fragments of times past, have placed her in the forefront of contemporary Florida photography. In recent years, Tomczak has explored the new large-format Polaroid camera, and has produced innovative works in her immanent reflective and sensitive style. An artist and teacher, Tomczak conducts workshops throughout America, as well as Europe, and is held in major private, museum, and corporate collections. The exhibition is organized by the Gulf Coast Museum of Art.

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Studioworks 2003

July 13 - August 10, 2003
Gulf Coast Museum of Art, Largo, Florida

Juror: Carolyn Kosser, Director, Hillsborough Community College

The annual juried Studioworks exhibition presents the work of the Museum's instructors and students. The exhibition is designed to demonstrate the strength of the Museum's teaching program. All media will be included in the exhibition such as: painting, ceramics, photography, metalsmithing, sculpture, mixed media, etc. Artists and instructors who have taught or taken classes or workshops at the Museum during the past twelve months will be invited to participate.

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Robert Giordano: New Work

September 6, 2003 - January 4, 2004
Gulf Coast Museum of Art, Largo, Florida

The Courtyard Sculpture Garden will feature a number of sculptor Robert Giordano's steel and aluminum shapes. Giordano bases his work on the sphere, which he considers to be the "primal form." Derived from what Giordano describes as a "constructivist approach," the lines of these sculptures actually render the space in which the form exists visible. Giordano earned an M.F.A. and B.F.A. from the University of Pennsylvania and received further training at the Pennsylvania Academy of Fine Arts. Founder of the Sculpture Department at New Orleans Academy of Fine Arts, Giordano spent four years teaching figure, casting, and art history courses. Since 1996 he has taught at the Longboat Key Center for the Arts and the Sarasota Visual Art Center, where he served as director for two years.

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Jason Jensen: The Materiality of Light

September 6 - November 2, 2003

Student Gallery, Gulf Coast Museum of Art, Largo, Florida

An architect by trade, Jason Jensen has been equally dedicated to creating art. He is actively engaged in organizing art related events staged in alternative spaces, affording the greater Tampa Bay community opportunities to experience art created by experimental area artists in unlikely settings. As the Founder of Sola Creo 2003, a 3-day art and music extravaganza at the St. Petersburg Pier, and contributor to the annual Gala Corina in Tampa, Jensen finds additional opportunities to share his vision through theater productions and museum exhibitions.

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St. Petersburg Times

Florida Focus: Miami Hot!

September 5 - November 9, 2003

Gulf Coast Museum of Art, Largo, Florida

Artists:

Tori Arpad, Carlos Betancourt, Westen Charles, Tim Curtis, Edouard Duval-Carrie, Franklin Einspruch, Ramon Fernandez-Bofill, Naomi Fisher, Pedro Gonzalez, Jordan Massengale, Charo Oquet, Vickie Pierre

Films By: Bhakti Baxter, Westen Charles, Cooper, John Espinosa, Mauricio Espinosa, Luis Gispert, Norberto Rodriguez, Elizabeth Withstandley

Curator: Denise Gerson

Florida Focus: Miami Hot!, the second presentation in the annual Florida Focus series, spotlights the vibrant Miami art scene. In addition to recognizing the important Latin influence in the Miami area, *Miami Hot!* examines Miami as an international crossroads and the impact that phenomenon has had on the diversity of art produced in the greater Miami community. Guest curator Denise Gerson, Associate Director for Curatorial Affairs with the Lowe Art Museum at the University of Miami, selected various artists, many of which have exhibited internationally and/or have been schooled abroad. Interestingly one might guess the art works reflect issues of globalization as experienced by a specific culture, although what becomes apparent to the viewer is the very personal manifestations of social mores and individual ideologies with which the artists cross-culturally share common ground.

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