

2002

David E. Davis: Seven Outdoor Sculptures, 1977 - 2001

February 15 - April 14, 2002

Gulf Coast Museum of Art, Largo, Florida

American sculptor David E. Davis is based in Cleveland, Ohio, and lives part of the year in Sarasota, Florida. Educated at the Cleveland Institute of Art and Case Western Reserve University, Davis' work is held in numerous public and private collections, as well as museums such as the Israel Museum (Jerusalem), Cleveland Museum of Art, Ringling Museum of Art, and the Gulf Coast Museum of Art, among others. Seven pieces of Davis' work will be presented in the Courtyard Sculpture Garden. As expressed by Roger Welchans, Art Historian at John Carroll University, "Stylistically Davis is a High Modernist, still producing abstract, hierarchical compositions, and keeping faith with ideas of beauty, aesthetics, and timeless universal content. Although he knows today's pluralistic art scene, he makes no concession in his own work either to the Duchampian paradigm or any other faddish art strategy, but defends the standards of Modernism with the zeal of a medieval monk preserving the classics against the unruly depredations of post-modernist vandals.

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Albert Paley: Sculpture, Drawings, Graphics, & Decorative Arts

February 15 - April 14, 2002

Gulf Coast Museum of Art, Largo, Florida

This exhibition features the work of Albert Paley, one of America's important sculptors. The exhibition will include fine and decorative art objects ranging from exquisite jewelry through *maquettes* for monumental sculptures and large heroic scaled pieces as well. Organized by the Museum of Fine Arts at Florida State University by Director/Curator Alice Palladino Craig, the exhibition explores the important contribution Paley has made to American fine and decorative arts during the past twenty-five years.

Other Venues:

Florida State University Museum of Fine Arts [**Organizer**], Gainesville, October 12 - November 18, 2001

Polk Museum of Art, Lakeland, April 27 - July 23, 2002

Terrace Gallery, Orlando, January - April, 2003

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William King: The Party

February 15 - April 14, 2002
Gulf Coast Museum of Art, Largo, Florida

Organized by the Gulf Coast Museum of Art, this exhibition features the work of preeminent American sculptor William King. Presented in a gallery party-like environment, his whimsical figures, reflect individuals from all walks of life. The sculptures are executed in materials such as aluminum, burlap, balsa, polyester, mahogany, and stainless steel. Through his work, King speaks of the uniqueness of our individuality and with great humor and insight exposes our foibles, fashions, strengths, and hypocrisy. King's work is held in numerous public and private collections including: the Guggenheim Museum of Art, the Los Angeles County Museum of Art, the Hirshorn Museum and Sculpture Garden, the Metropolitan Museum of Art, the Whitney Museum of American Art, among many others.

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Herb Snitzer: Faces and Voices - St. Petersburg Up Close

April 5 - May 5, 2002
The Merrick Gallery (downtown St. Pete)

Sponsors: unknown

Tomas Marais: Havana, Paris, Tampa Bay

May 3 - June 23, 2002
Gulf Coast Museum of Art, Largo, Florida

Born in Havana, Cuba, Tomas Marais was educated at San Alejandro School of Fine Art, Havana and Ecole des Beaux Arts, Paris. He moved to Paris in the early 1960s and settled in Tampa in the mid 1980s. A prolific artist, producing works in painting, drawing, printmaking, collage, and sculpture, this exhibition will present selections from various

phases of the artist's career, and will explore the unique evolution of an artist driven from his homeland seeking artistic freedom. Organized by the Gulf Coast Museum of Art.

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Charles Parkhill: Gnomon -A New Major Work

May 3 - June 23, 2002
Gulf Coast Museum of Art, Largo, Florida

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Folk Art From the City of Orlando and the Mennello Museum

May 3 - June 6, 2002
Gulf Coast Museum of Art, Largo, Florida

Artists:

Jesse Aaron, Sister Gertrude Morgan, Howard Finster, Felipe Archuleta, John Gerdes, Kurt Zimmerman, Nellie Mae Rowe, Earl Cunningham, Archie Byron, Raymond Coins, Eddy Mumma, Sybil Gibson, James Castle, Malcah Zeldis, Brian Dowdall, Robert Roberg, Alyne Harris, Ron Lockett, Mary T. Smith, Purvis Young, Mose Tolliver, The Sculls, AB the Flagman, Edgar Tolson, The Moses House Group, Shane Campbell, O.L. Samuels, Tim Lewis, Earnest Patton

This exhibition features important selections from the Mennello Museum of American Folk Art. Curated by the Mennello Museum Director, Frank Holt, the exhibition will feature the work of artists such as: O.L. Samuels (FL), Nellie Mae Rowe (Ga.), Rev. Howard Fenster (GA), Purvis Young (FL), Edgar Tolson (KY), John Gerdes (FL), sister Gertrude Morgan (LA), and others. Folk Art or "outsider art" as it is often referred to, includes work created by untrained artists who are driven by emotional or spiritual needs to make objects for the expression of their unique messages.

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Florida Arts Council
St. Petersburg Times

Pinellas County High School Survey

July 14 - August 11, 2002

Gulf Coast Museum of Art, Largo, Florida

Juror: Elaine Angelou, Education Coordinator for the Leepa-Ratner Museum

The art departments of Pinellas County's private and public high schools are invited to select works to be submitted for inclusion in this professionally juried county-wide exhibition. The exhibition is designed to demonstrate the high caliber artwork being created by high school students in Pinellas County, and to recognize the important role of art education in our school system.

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St. Petersburg Times

Studioworks 2002

July 14 - August 10, 2002

Gulf Coast Museum of Art, Largo, Florida

Juror: Daniel Stetson, Executive Director of the Polk Museum of Art

The annual juried Studioworks exhibition presents the work of the Museum's instructors and students. The exhibition is designed to demonstrate the strength of the Museum's teaching program. All media will be included in the exhibition such as: painting, ceramics, photography, metalsmithing, sculpture, mixed media, etc. Artists and instructors who have taught or taken classes or workshops at the Museum during the past twelve months will be invited to participate.

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St. Petersburg Times

Florida Focus: Fresh Squeezed

September 14 - November 12, 2002

Gulf Coast Museum of Art, Largo, Florida

Artists:

Kevin Arrow, Earl Bronsteen, Robert Chambers, Joe Griffith, Stephen Keene, Gean Moreno, David Rohn, A.A. Rucci, Mette Tommerup

Curator: Jade Dellinger

The *Florida Focus* exhibition series is a new concept to be presented at the Gulf Coast Museum of Art each fall. In keeping with the Museum's commitment of collecting and presenting contemporary Florida art, this exhibition series will engage independent curators to organize exhibitions which reflect their take on some of the most interesting and perhaps challenging work occurring in the State of Florida. Dellinger writes, "*Fresh Squeezed* is a modest effort to debunk basic stereotypes that have long held a death-grip on nearly everything *Made in Florida*. The works included in this exhibition (while primarily avoiding subject matter like pink flamingoes and citrus) provide evidence not only of where they were produced, but why they should be considered beyond the geographical boundaries that define the theme."

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