

2000

Florida and the Southeast: The Gulf Coast Museum of Art Collection

September 18 - November 7, 1999

Gulf Coast Museum of Art, Largo, FL

Since 1994, the Florida Gulf Coast Art Center has focused its collecting efforts on contemporary Florida art from 1960 forward and American fine crafts, particularly from the twelve Southeastern states. During this time frame, more than 125 works have been acquired. This will be the grand opening exhibition for the new Museum facility, and will be the first time these works have been presented. The collection represents some of the best work occurring in Florida and Southeast in fine art and craft media.

John Dreyfuss: Sculptor

September 18, 1999 - January 9, 2000

Gulf Coast Museum of Art, Largo, Florida

Sponsors:

Aegon Equity Group

Judy Chicago: Trials and Tributes

December 3, 1999 - January 30, 2000

Gulf Coast Museum of Art, Largo, Florida (all galleries)

Curator: Viki D. Thompson Wylder, with an essay by Lucy R. Lippard

Organized by Florida State University, the exhibition will tour the country. This exhibition traces Chicago's career and concerns from the 1960s to the present, from her turn away from the finish fetish movement [objects characterized by an obsession with craftsmanship] of her early California days to her recent projects. This exhibition shows the full range of Chicago's conceptual arsenal while allowing the audience a greater understanding of the development of her concepts. This retrospective reveals her major projects, as presented in the past, as simply the better-known aspects of a prolific artistic output. Included will be works from the early California years, the Dinner Party period, the Birth Project period, the Power Play series, and the recent Holocaust project. Chicago will be present for a gallery talk and discussion concerning her work.

Other Venues:

Florida State University Museum of Fine Arts [**Organizer**]

Indiana University Art Museum, Bloomington, IN

Winthrop University Galleries, Rick Hill, SC

Butler Institute of American Art, Youngstown, Ohio

New Orleans Museum of Art, LA

Colorado Springs Fine Arts Center
New Mexico State University Art Gallery, Las Cruces

Sponsors:

Dr. Marvin and Joyce Jaffee
Gladys Shafran Kashdin, Ph.D.
Irwin and Sonya Miller
Cynthia Williams
Florida Humanities Council
Florida Arts Council

Florida Visual Art Fellowships 1998-99

February 18 - April 16, 2000
Gulf Coast Museum of Art, Largo, Florida

Artists:

Robert Chambers, Jonathan Cox, Jerry Cutler, Christine Federighi, Richard J. Frank, Kathleen Holmes, Robert Huff, Clive King, Leslie Lerner, Charles L. Parkhill, Arturo Rodriguez, DEMI, Lydia Rubio, Alette Simmons-Jimenez, Nan Smith

This exhibition, organized by Museum Director, Ken Rollins, for the Florida Art Museum Directors Association, will present the work of fifteen Florida Fellowship recipients for the 1998-99 year. The Florida Fellowship program is a statewide competitive endeavor made available through the Florida Arts Council. This prestigious award is presented annually to support and encourage the careers of promising emerging artists and to recognize the success of more established artists as well.

Other Venues:

City of Orlando Terrace Gallery, April 27 - June 4, 2000
Arts Center Galleries at Okaloosa-Walton Community College, June 23 - July 20, 2000
Lowe Art Museum at the University of Miami, Coral Gables, August 3 - September 3, 2000

Sponsors:

Florida Arts Council
First National Bank
(FAMDA) Florida Art Museum Directors Association

Baron Wolman: Forever Young - Spirit of the Sixties

February 18 - April 16, 2000
Gulf Coast Museum of Art, Largo, Florida

California artist Baron Wolman is one of the nation's premier documentary photographers. This exhibition is focused on the work he produced in and around San

Francisco during the turbulent 1960s. As a photographer for *Rolling Stone* magazine, Wolman had occasion to document the political, social, and cultural upheaval of the period as seen through the microcosm of rock stars and their surroundings. The photo-documentary exhibition will also include artifacts on loan from the collection of the Hard Rock Café. Seminars addressing the long-term social impact of “the music” and the counterculture phenomenon will be scheduled. Organized by the Gulf Coast Museum of Art.

Sponsors:

Thunderbird Editions
Florida Arts Council
Pinellas County Arts Council
Fine Arts Society

Monica Naugle: New Work

February 18 - April 16, 2000
Gulf Coast Museum of Art, Largo, Florida

This exhibition, the second exhibition in the Courtyard Sculpture Garden, will present a selection of new work by Monica Naugle. Using metal as thread, Naugle weaves discarded metal cables, wires and grids to create tapestry to basketry-like sculptures. The sculpture environment presents an interesting opportunity for Naugle to address rusting and disintegration into her site-specific metalwork.

Sponsors:

Fine Arts Society
Pinellas County Arts Council
Florida Arts Council

Lenn Neff: Allée - An Illuminated Path

April 7 - May 5, 2000
Galleries of Salt Creek, St. Petersburg

Lynn Neff is an accomplished artist/designer/craftsman. He produces objects and commissions in leaded glass and architectural materials with a strong emphasis on public art. Neff earned his BFA at the Rhode Island School of Design and has been awarded a Florida Visual Art Fellowship and two Pinellas County Arts Council ARF grants.

Sponsors:

City of St. Petersburg through the Arts Advisory Committee

Peter King: Architectural Passages

May 5-August 20, 2000

Gulf Coast Museum of Art, Largo, Florida

Peter King is one of the most influential figures in the field of architectural ceramics today. From his studio in Pensacola, Florida, he creates monumental exterior sculptures as well as ornately detailed archways, fireplaces, wall facades and furnishings for residential interiors on a scale almost unimaginable in ceramics. He is the creator of the extraordinary entry gate at Annmarie Gardens in Solomons, Maryland, the largest freestanding ceramic sculpture in the country.

For *Architectural Passages*, King has produced a traveling show of nine new exterior pieces: archways, columns and freestanding works. His goal is to showcase his concept of new age architectural ornamentation reflecting both his culture, and his view of the tension between technology and industrialism in the natural world.

Alexa Kleinbard: Talking Leaves

May 5 - June 25, 2000

Gulf Coast Museum of Art, Largo, Florida

Kleinbard's Talking Leaves Series consists of fifty-four paintings inspired by environmental issues and presented through the carefully painted contour forms of leaves of specific plants. Within the leaf form is an internal landscape that envelops and draws the viewer into the landscape being presented, with the objective of heightening the viewer's awareness of the oneness with nature and the fragile environment in which we live. Kleinbard received her BFA from the Philadelphia College of Art and has been the recipient of a number of awards, including the Whitaker Art Award, NEA and SECCA Endowment Grants, and a Florida Fellowship from the Florida Arts Council.

Other Venues:

The Arts Center Galleries at Okaloosa-Walton Community College [**Organizer**],
Niceville, Florida, March 5 - April 18, 2000

Sponsors:

Amsouth Bank

MacFarlane Ferguson & McMullen, P.A.

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Studioworks 2000

July 9 - July 30, 2000

Gulf Coast Museum of Art, Largo, Florida

Juror: Arthur Skinner, Director of the Elliott Gallery and Associate Professor of Visual Arts at Eckerd College

The annual juried Studioworks exhibition presents the work of Art Center's instructors

and students. The exhibition is designed to demonstrate the strength of the Art Center's teaching program. All media will be included in the exhibition such as: painting, ceramics, photography, metalsmithing, sculpture, mixed media, etc. Artists and instructors who have taught or taken classes or workshops at the Art Center during the previous twelve months will be invited to participate. A juror of statewide recognition will be invited to select the exhibition and the award winners.

Sponsors:

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Student Exhibition: Pinellas County High School Survey

July 9 - July 30, 2000
Gulf Coast Museum of Art, Largo, Florida

Juror: R. Lynn Whitelaw, Director of the Leepa-Ratner Museum and Art Education Center

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Pinellas County Arts Council

Images of the Century

July 5 - July 21, 2000
Gulf Coast Museum of Art, Largo, Florida

Sponsors:

Fine Arts Society
Pinellas County Arts Council
St. Petersburg Times
Florida Power

Nitin Jayaswal: Centripetal Garden

September 8 - November 5, 2000
Gulf Coast Museum of Art, Largo, Florida

Nitin Jayaswal presents an installation that includes new and recent work inspired by the contemplative characteristics of Eastern garden environments, such as shape, function and placement of elements. *Centripetal Gardens* includes works such as an elliptical reflecting pool, listening benches and landscaped elements designed for enclosed gardens and public spaces. The sculptured courtyard, like an enclosed garden, is centripetal, or inner-directed, focusing on its center and expanding outward.

Sponsors:

Fine Arts Society
Pinellas County Arts Council
Florida Arts Council

Theo Wujcik: 30 Year Retrospective

September 8 - November 5, 2000
Gulf Coast Museum of Art, Largo, Florida

Curators: Margaret Miller and James Rosenquist

As a University of South Florida professor, Theo Wujcik has produced a diverse and continually evolving body of work over the last 30 years. *Theo Wujcik: 30 Year Retrospective* presents a collection of approximately fifty works that establishes a visual dialog to move the viewer through various themes, media and phases of Wujcik's work. Borrowed from private collectors, corporations and museums, primary examples of works from each decade include: drawings and prints of portraits of artists, entrepreneurs and mentors produced in the seventies; large-scale paintings that are both autobiographical and metaphorical created with Wujcik's innovative motif of chain linked fencing, beginning in the nineties; and a recent body of work designed to deconstruct this motif and invent new strategies for future investigation.

Other Venues:

Lowe Art Museum at the University of Miami, Coral Gables, June 14 - July 29, 2001
Polk Museum of Art, Lakeland, October 26, 2001 - January 6, 2002

Sponsors:

Bonita Cobb
Elizabeth Firestone Graham Foundation
Richard Florsheim Art Fund
James Rosenquist
St. Petersburg Times
University of South Florida Publications Council

The Songs of Maybelle Stamper

December 1, 2000 - January 28, 2001
Gulf Coast Museum of Art, Largo, Florida

Organized by the McKissick Museum of the University of South Carolina and curated by Chief Curator, Jay Williams, *The Songs of Maybelle Stamper* includes approximately 80 framed chromo-lithographs, hand-colored stone lithographs, watercolors and drawings from Stamper's estate. Stamper's prints and drawings are filled with introspective images, and sometimes annotated with diary-like inscriptions. Stamper referred to her artwork as her "songs".

In 1947, Stamper, an accomplished artist and teacher, gave up academics to pursue the personal and artistic journey that would occupy the rest of her life. Stamper moved permanently to then little known Captiva Island, off the Southwest Florida coast. Living a frugal and hermit-like existence, Stamper continued to work through the seventies and eighties. She wished to be left alone with her “songs”, and said that no public exhibition of her work could take place until after her death. Maybelle Stamper died in 1995.

Sponsors:

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St. Petersburg Times
Fine Arts Society
Pinellas County Arts Council
Florida Arts Council

Robert Huff: Form in Steel and Bronze

December 1, 2000 - January 28, 2001
Gulf Coast Museum of Art, Largo, Florida

In the Courtyard Sculpture Garden, the GCMA presents the work of Miami artist Robert Huff, recipient of the Florida Visual Art Fellowship Award in 1978, 1980, and 1999. Curated by the GCMA’s Executive Director, Ken Rollins, Form in Steel and Bronze will include seven new sculptures. Huff’s work focuses on the relationship between man-made architectural forms and the natural landscape. His fascination with fabrication and building construction is revealed in his creation of abstract industrial forms that contrast with the free-flowing forms in the garden environment.

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