

## 1999

### ***Arline Erdrich: The CHOAS Series***

December 5, 1998 - January 31, 1999  
Florida Gulf Coast Art Center, Belleair, Florida

This exhibition deals with the idea of human survival. Through the Chaos Series of paintings, artist Arline Erdrich provides the viewer an opportunity to experience the notion of psychological, physical, emotional, and spiritual transcendence. In her words, "The purpose of this series is to communicate the concept of survival; not just of the body . . . but survival of the spirit. I have used the storm as a metaphor for the trauma and/or loss we all experience at some point in our lives, when confronted with catastrophic circumstances."

### ***Sean Sexton: Still-Lifes***

December 5, 1998 - January 31, 1999  
Florida Gulf Coast Art Center, Belleair, Florida

With a sensitive hand and keen eye, Sean Sexton of Vero Beach paints lush contemporary still-lifes reminiscent of the Baroque masters. Working with oils, Sexton explored the intense light, textures and colors emanating from carefully constructed and staged still life scenes, while imbuing each work with intense drama and mystery.

### ***From the Collection: Works on Paper***

February 16 - March 21, 1999  
Florida Gulf Coast Art Center, Belleair, Florida

### ***A Campus for the Future***

February 16 - March 21, 1999  
Florida Gulf Coast Art Center, Belleair, Florida

### ***From the Collection: Landscapes***

May 8 - June 20, 1999  
Florida Gulf Coast Art Center, Belleair, Florida

The genre perhaps most common in the history of art, this exhibition presents the diversity of landscape works held in the Art Center's permanent collection. From nineteenth century paintings by George Innes to twentieth century works by E.K.K. Wetherill, George Biddle, and Emil Carlsen, to contemporary works by John Briggs and Hanson Mulford, the exhibition reaffirms the continuing passion artists from all periods have had and continue to have with the natural environment.

***Coast to Coast: Contemporary Landscape in Florida***  
*Selections from the Geiger-Percy Collection*

May 8 - June 20, 1999

Harborview Center, Downtown Clearwater

Drawn from a private Florida collection, this exhibition, organized by the Museum of Arts and Sciences, Daytona, will include more than fifty works of the landscape genre reflecting the beauty and diversity of natural Florida. From studies of Florida's glorious sea coasts to the internal oak hammocks, springs, and everglades, this exhibition explores this lush and magnificent environment in the grand tradition of nineteenth century documentation flavored with contemporary expression. Presented by the Gulf Coast Museum of Art and the Clearwater City Commission.

**Sponsors:**

The City of Clearwater

***Studioworks 1999***

July 5 - August 1, 1999

Florida Gulf Coast Art Center, Belleair, Florida

The annual juried Studioworks exhibition presents the work of Art Center's instructors and students. The exhibition is designed to demonstrate the strength of the Art Center's teaching program. All media will be included in the exhibition such as: painting, ceramics, photography, metalsmithing, sculpture, mixed media, etc. Artists and instructors who have taught or taken classes or workshops at the Art Center during the previous twelve months will be invited to participate. A juror of statewide recognition will be invited to select the exhibition and the award winners.

***From the Collection: E.K.K. Wetherill***

July 5 - August 1, 1999

Florida Gulf Coast Art Center, Belleair, Florida

Elisha Kent Kane Wetherill (1874 - 1929) studied at the Pennsylvania Academy of Fine Arts at the close of the nineteenth century. He also studied with Whistler and exhibited in the Salon Champs Elysses. He won a gold medal for painting and honorable mention for etching at the panama-Pacific Exposition in 1915 and later Second Altman Prize at the National Academy in 1928. The works in this exhibition, chosen from the Art Center's collection, reflect Wetherill's fascination with the landscape and the influence of nineteenth century American Impressionism.