

1996

Southeastern Watercolor VIII

December 2, 1995 - January 28, 1996
Florida Gulf Coast Art Center, Belleair, Florida

This juried exhibition has come to be recognized as one of the premier Southeastern competitions showcasing traditional and innovative works. Organized by the DeLand Museum of Art, the exhibition with jurors of national and international prominence is restricted to the 12 Southeastern states and the District of Columbia.

Ken Falana: A World of Color

February 17 - April 1, 1996
Florida Gulf Coast Art Center, Belleair, Florida

One of Florida's major artists, Ken Falana has been a professor of art at Florida A&M University since 1973. He is also an adjunct professor at Florida State University. Primarily a colorist, Falana's painstaking collage constructions reflect a passion for exploring pattern and color relationships through vibrant two-and-three-dimensional works. Catalog essay by Allys Palladino-Craig.

Other Venues:

Terrace Gallery, City of Orlando Art Program, November 11 - December 15, 1996
Pensacola Museum of Art From, January 6 - February 21, 1997

Sponsors:

Fine Arts Society
Pinellas County Arts Commission
Florida Arts Council
Lockheed Martin Specialty Components

Victorian Vision: 19th Century Jewelry from the Nancy and Gilbert Levine Collection

April 20 - June 16, 1996
Florida Gulf Coast Art Center, Belleair, Florida

Curator: Cynthia Duval

The elegance of an era is reflected in the exquisite 19th century jewelry collection of Nancy and Gilbert Levine. Reflecting an age of affluence and aristocracy, the exhibition will feature jewelry fashioned in a variety of styles by some of the world's finest craftsmen. Organized by the Museum of Arts and Sciences, Daytona Beach, with guest curator Cynthia Duval, the exhibition will travel to four venues in Florida.

Studioworks

June 28 - July 28, 1996

Florida Gulf Coast Art Center, Belleair, Florida

Presenting a juried exhibition of the work of students and instructors of the Florida Gulf Coast Art Center who have taught or taken classes at the Center during the past 12 months.

Florida Gulf Coast Art Center Biennial II

September 7 - November 10, 1996

Florida Gulf Coast Art Center, Belleair, Florida

Curator: Tom Hinson, Curator of Contemporary Art at the Cleveland Museum of Art

This second biennial competition, organized by the Florida Gulf Coast Art Center, is designed to present some of the most innovative contemporary work occurring in the state of Florida. A prospectus calling for entries will be distributed to more than 4,000 artists in the state of Florida. Tom Hinson, Curator of Contemporary Art at the Cleveland Museum of Art, will jury the competition. The Art Center is committed to exhibiting and collecting contemporary Florida art and will purchase a number of works from this exhibition.