

## 1995

### ***Milton Avery: Ebb & Flow - A Survey of Works on Paper***

November 21, 1994 - January 29, 1995  
Florida Gulf Coast Art Center, Belleair, Florida

Milton Avery (1885 - 1965), one of America's most important artists of the twentieth century, worked primarily in oil, however, he produced a grand body of works on paper. Often referred to as "America's Matisse" this exhibition has been assembled through the cooperation of the Avery estate and the Harmon -Meek Gallery. More than 35 dry point etchings, woodcuts, monotypes, drawings and watercolors in Avery's restrained and colorful style will be presented.

### **Other Venues:**

Harmon-Meek Gallery, Naples, March 12 - 18, 1995

### ***Florida Realism: John Briggs, Clyde Butcher, Hanson Mulford***

February 11 - April 9, 1995  
Florida Gulf Coast Art Center, Belleair, Florida

Through painting and photographs John Briggs, Clyde Butcher and Hanson Mulford explore Florida's fragile environment. Removed from the onslaught of tourism, staggering growth and unbridled development, these artists remind us of the natural beauty Florida is blessed with and the responsibility and urgency we have of protecting that treasure.

### ***American-Cuban, Cuban-American, Thirty-Five***

April 22 - June 18, 1995  
Florida Gulf Coast Art Center, Belleair, Florida

**Curator:** Richard Arregui

This exhibition will explore the work of several Cuban-American artists in their thirties. Some of the artists came to the United States as children shortly after the Cuban revolution 35 years ago, and others are recent arrivals. The exhibition will compare and contrast the uniqueness of their experience through their art.

### ***Studioworks***

July 1 - July 30, 1995  
Florida Gulf Coast Art Center, Belleair, Florida

Presenting a juried exhibition of the work of students and instructors of the Florida Gulf

Coast Art Center who have taught or taken classes at the Center during the past 12 months.

***Southeastern Fine Crafts Biennial Invitational I***

September 16 - November 19, 1995

Florida Gulf Coast Art Center, Belleair, Florida

This biennial exhibition is intended to present some of the most significant work being created by Southeastern artists working with materials such as clay, fiber, wood, glass, metals, etc. The exhibition will affirm that materials do not limit art or that functional objects must somehow be less important artistic statements. Artists will be identified by working with state art agencies, craft organizations, museums, and with individuals in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia.